

Kublai Khan
Nomad

Guitar Left

① = A# ④ = G#

② = F ⑤ = D#

③ = C# ⑥ = G#

Moderate ♩ = 148

A (0:02)

dist...

dist...

TAB

[illegible]

TAB

[illegible][illegible]

B (0:34)

C (0:48)

♩ = 141

P.M.-----4

8x

dist.guit.

17 18 19 20

sl. sl. sl.

P.M.-----4

dist.guit.

sl. sl. sl.

♩ = 141

rall-----♩ = 138

21 22 23 24

sl. sl. sl.

sl. sl. sl.

D (1:02)

P.M.

6

25 26 27 33

P.M.

6

7-5-7-5-7-5-8-8-8

♩ = 140

P.M.

accel-----

3

♩ = 140 3

34 35 38 41

P.M.

3

3

7-5-7-5-7-5-8-8-8

A2 (1:29)

♩ = 144

accel · - - -

[illegible]

$\text{♩} = 145$

46 P.M. -4 P.M. -4 sl. 47 sl. P.M. -4 sl. 48 P.M. -4 P.M. -4 49

TAB 3 2 7 6 7 6 3 6 6 6 2 3 2 (2)
1 0 0 0 0 0 5 4 5 4 1 4 4 4 0 0 0 0 7 7 7 7 8 8 8
1 0 0 0 0 0 5 4 5 4 1 4 4 4 0 0 0 0 0 5 5 5 5 6 6 6
1 0 0 0 0 0 5 4 5 4 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

P.M. -4 P.M. -4 sl. sl. P.M. -4 sl. P.M. -4 P.M. -4

TAB 3 2 7 6 7 6 3 6 6 6 2 3 2 (2)
1 0 0 0 0 0 5 4 5 4 1 4 4 4 0 0 0 0 7 7 7 7 8 8 8
1 0 0 0 0 0 5 4 5 4 1 4 4 4 0 0 0 0 0 5 5 5 5 6 6 6
1 0 0 0 0 0 5 4 5 4 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

A1 (1:43)

[illegible]

2.

B2 (1:56)

$\text{♩} = 140$

Two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The top staff is for the guitar and the bottom staff is for the bass. Both staves show measures 54 through 57. The guitar staff includes a capo at the 5th fret (indicated by a thick vertical bar) and a key signature change to one flat (Bb) at measure 56. The bass staff follows the same structure. The notation includes fret numbers, accidentals, and dynamic markings like "P.M." and "P.M.".

B3 (2:16)

P.M.

-3x

4x

dist.guit.

[illegible]

P.M.

dist.guit.

[illegible]

E (2:27)

$\bullet = 135$

P.M.

62

63

64

65

P.M.

[illegible]

P.M.

P.M.

66

67

68

69

[illegible]

P.M.

[illegible]

P.M.

70

[illegible]

P.M.

FIGURE 1