

Belligerent

Kublai Khan

Nomad

Guitar Right

① = A# ④ = G#

② = F ⑤ = D#

③ = C# ⑥ = G#

Guitar Left

① = A# ④ = G#

② = F ⑤ = D#

③ = C# ⑥ = G#

Moderate ♩ = 190

A1 (0:00)

A2 (0:07)

dist... TAB 4/4

P.M. P.M. P.M. P.M.

P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

[1.] [2.] B (0:22)

♩ = 198

9 10 11 12

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

D2 (0:52)

♩ = 194

dist.guit.

P.M. -----|

29 30 31 32

TAB

3 1 1 1 1 1 1 1 7 6 0 0 6 5 0 0

1 1 1 1 1 1 1 1 5 4 0 0 4 3 0 0

1 1 1 1 1 1 1 1 5 4 0 0 4 3 0 0

P.M. -----|

P.M. -----|

P.M. -----|

33 34 35 36

TAB

1 1 1 1 1 1 1 1 7 6 0 0 6 5 0 0

X X X X X X X 5 4 0 0 4 3 0 0

1 1 1 1 1 1 1 1 5 4 0 0 4 3 0 0

P.M. -----|

P.M. -----|

TAB

1 1 1 1 1 1 1 1 7 6 0 0 6 5 0 0

X X X X X X X 5 4 0 0 4 3 0 0

1 1 1 1 1 1 1 1 5 4 0 0 4 3 0 0

P.M. -----|

P.M. -----|

A3 (1:02)

37 38 *sl.* 39 40

TAB

1 1 1 1 1 4 4 4 7 7 7 6 6 6 3 3

X X X X X X X 5 5 5 4 4 4 0 1 1

1 1 1 1 1 4 4 4 5 5 5 4 4 4 0 1

sl.

TAB

1 1 1 1 1 4 4 4 7 7 7 6 6 6 3 3

X X X X X X X 5 5 5 4 4 4 0 1 1

1 1 1 1 1 4 4 4 5 5 5 4 4 4 0 1

P.M.

P.M.

A4 (1:09)

41 42 43 44

TAB

(3) 7 7 7 6 6 6 3 3 3 3

(1) 5 5 5 4 4 4 1 1 1 1

(1) 5 5 5 4 4 4 1 1 1 1

P.M.

P.M. -----|

P.M. -----|

TAB

(3) 7 7 7 6 6 6 3 3 3 3

(1) 5 5 5 4 4 4 1 1 1 1

(1) 5 5 5 4 4 4 1 1 1 1

P.M.

P.M. -----|

P.M. -----|

dist.guit.

1. 2.

P.M. P.M.----- P.M.----- P.M.----- P.M.-----

45 46 47 48

7 7 7 6 6 6 3 3 1 1 1 4 3 0 0 0 6 4 5 5 5

5 5 5 5 4 4 4 1 1 1 1 2 1 0 0 0 4 5 5 5 5

5 5 5 5 4 4 4 0 1 1 1 2 1 0 0 0 4 5 5 5 5

7 7 7 6 6 6 3 3 1 1 1 4 3 0 0 0 6 4 5 5 5

5 5 5 5 4 4 4 0 1 1 1 2 1 0 0 0 4 5 5 5 5

5 5 5 5 4 4 4 0 1 1 1 2 1 0 0 0 4 5 5 5 5

B (1:24)

P.M.---- P.M.----- P.M.---- P.M.-----

49 50 51 52

6 5 6 5 6 5 6 5

4 3 0-0-0-0-4 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4 3 0-0-0-0-4 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.---- P.M.----- P.M.---- P.M.-----

6 5 6 5 6 5 6 5

4 3 0-0-0-0-4 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4 3 0-0-0-0-4 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.---- P.M.----- P.M.---- P.M.-----

C (1:34)

♩ = 195

P.M.----- P.M.---- P.M.----- P.M.

53 54 55 56

6 5 6 3 3 3 0 0 0 0 0 0 1 0 0

4 3 4 3 3 3 0 0 0 0 0 0 1 1 0

4 3 4 3 3 3 0 0 0 0 0 0 1 1 0

P.M.----- P.M.---- P.M.----- P.M.

6 5 6 3 3 3 0 0 0 0 0 0 1 0 0

4 3 4 3 3 3 0 0 0 0 0 0 1 1 0

4 3 4 3 3 3 0 0 0 0 0 0 1 1 0

1-3 4.

P.M.----- P.M.----- P.M. P.M.

57 58 59 60

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.----- P.M.----- P.M. P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

E (1:54)

♩ = 200

dist.guit.

61 P.M.-----4 62 P.M.-----4 63 P.M.-----4 *sl.* 64 P.M.-----4

dist.guit.

61 P.M.-----4 62 P.M.-----4 63 P.M.-----4 *sl.* 64 P.M.-----4

F (2:08)

65 P.M. -----4 66 P.M. -----4 67 P.M. -----4 68 P.M. -----4

65 P.M. -----4 66 P.M. -----4 67 P.M. -----4 68 P.M. -----4

69 P.M. -----4 70 P.M. -----4 71 P.M. -----4 72 P.M. -----4

69 P.M. -----4 70 P.M. -----4 71 P.M. -----4 72 P.M. -----4

73 1. 74 2. 75 76

73 1. 74 2. 75 76

dist.guit.

77

78

79

80

T

A

B

(2)

dist.guit.

(2)

(2)

(2)

(2)

T

A

B

(2)

81

82

T

A

B

(2)

2

4

T

A

B

(2)

2

4