

B.C.

Kublai Khan

Nomad

Tabbed by dlxfuentes

Guitar Right

① = A# ④ = G#
② = F ⑤ = D#
③ = C# ⑥ = G#

Guitar Left

① = A# ④ = G#
② = F ⑤ = D#
③ = C# ⑥ = G#

Moderate ♩ = 148

(0:00)

A (0:02)

dist...

dist...

1 2 3 4

P.M. ----- P.M. ----- sl. sl. P.M. ----- sl.

TAB 3/4 7 7 8 8 4/4 3 1 1 1 1 1 0 0 0 0 0 0 5 6 7 6 0 0 0 0 3 6 6 6

A 7 7 8 8 4/4 3 1 1 1 1 1 0 0 0 0 0 0 5 6 7 6 0 0 0 0 3 6 6 6

B 5 5 6 6 4/4 1 1 1 1 1 0 0 0 0 0 0 5 6 7 6 0 0 0 0 1 4 4 4

0 0 0 0 4/4 1 1 1 1 1 0 0 0 0 0 0 5 6 7 6 0 0 0 0 1 4 4 4

. . . .

5 6 7 8

P.M. ----- P.M. ----- P.M. ----- P.M. ----- sl. sl. P.M. ----- sl.

TAB 2 0 0 0 0 0 1 1 1 1 1 1 3 1 1 1 1 1 2 0 0 0 0 0 5 6 7 6 7 6 3 6 6 6

A 0 0 0 0 0 0 1 1 1 1 1 1 3 1 1 1 1 1 2 0 0 0 0 0 5 6 7 6 7 6 3 6 6 6

B 0 0 0 0 0 0 1 1 1 1 1 1 3 1 1 1 1 1 2 0 0 0 0 0 5 6 7 6 7 6 3 6 6 6

0 0 0 0 0 0 1 1 1 1 1 1 3 1 1 1 1 1 2 0 0 0 0 0 5 6 7 6 7 6 3 6 6 6

(0) 0

P.M. ----- P.M. ----- sl. sl. P.M. ----- sl.

TAB 7 3 1 1 1 1 1 1 2 0 0 0 0 0 5 6 7 6 7 6 3 6 6 6

A 7 3 1 1 1 1 1 1 2 0 0 0 0 0 5 6 7 6 7 6 3 6 6 6

B 0

0 0

1. 2.

9 10 11 12

P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 2 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

A 2 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

B 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

(2) 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 2 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

A 2 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

B 0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 1 1 1 1 1 1 0 0 0 0 0 0

(0) 0 3 1 1 1 1 1 1 0 0 0 0 0 0

3. 4.

dist.guit. 13 P.M.-----4 P.M.-----4 14 15 P.M.-----4 P.M.-----4 16 P.M.-----4

2 3 2 (2) 2 3 2 (2)

0 0 0 0 0 1 1 1 1 1 0 (0) 0 0 0 0 1 1 1 1 1 0 (0) 0 0 0 0 1 1 1 1 1 0 (0) 0 0 0 0 1 1 1 1 1 0 (0)

0 0 0 0 0 1 1 1 1 1 0 (0) 0 0 0 0 1 1 1 1 1 0 (0) 0 0 0 0 1 1 1 1 1 0 (0) 0 0 0 0 1 1 1 1 1 0 (0)

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

B (0:34)

♩ = 141

C (0:48)

P.M.-----4 8x

17 18 19 20

2 2 2 2 2 2 2 3 7 6 7 6 3 6 6 2 3 2

0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0

P.M.-----4 sl. sl. sl.

2 2 2 2 2 2 2 3 7 6 7 6 3 6 6 2 3 2

0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 1 0

P.M.-----4 sl. sl. sl.

21 22 23 24

♩ = 148 *rall* = 138

2 (2) 2 3 7 6 7 6 3 6 6 2 3 2

(0) 0 1 1 5 4 5 4 1 4 4 1 0 1 0

(0) 0 1 1 5 4 5 4 1 4 4 1 0 1 0

(0) 0 1 1 5 4 5 4 1 4 4 1 0 1 0

sl. sl. sl.

2 (2) 2 3 7 6 7 6 3 6 6 2 3 2

(0) 0 1 1 5 4 5 4 1 4 4 1 0 1 0

(0) 0 1 1 5 4 5 4 1 4 4 1 0 1 0

(0) 0 1 1 5 4 5 4 1 4 4 1 0 1 0

sl. sl. sl.

D (1:02)

P.M.

25 26 27 33

7 7 7 7 7 8 8 8 2 6 2 7 7 7

5 5 5 5 5 6 6 6 0 0 0 0 0 0

5 5 5 5 5 6 6 6 0 0 0 0 0 0

P.M. 6 6

7 7 7 7 7 8 8 8 2 6 2 7 7 7

5 5 5 5 5 6 6 6 0 0 0 0 0 0

5 5 5 5 5 6 6 6 0 0 0 0 0 0

♩ = 140

P.M.

3

3

accel

♩ = 140

3

dist.guit.

34 35 38 41

7 7 7 7 8 8 8

5 5 5 5 6 6 6

P.M.

3

3

7 7 7 7 8 8 8

5 5 5 5 6 6 6

A2 (1:29)

♩ = 144

accel

P.M. - - - - -

42 P.M. - - - - - P.M. - - - - - sl. 43 sl. P.M. - - - - - sl. 44 P.M. - - - - - P.M. - - - - - P.M. - - - - - - - - - -

3 2 7 6 7 6 3 6 6 6 2 3 2 (2)

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - - - P.M. - - - - - sl. sl. P.M. - - - - - sl. P.M. - - - - - P.M. - - - - - P.M. - - - - - - - - - -

3 2 7 6 7 6 3 6 6 6 2 3 2 (2)

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 145

46 P.M. - - - - - P.M. - - - - - sl. 47 sl. P.M. - - - - - sl. 48 P.M. - - - - - P.M. - - - - - 49

3 2 7 6 7 6 3 6 6 6 2 3 2 (2)

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - - - P.M. - - - - - sl. sl. P.M. - - - - - sl. P.M. - - - - - P.M. - - - - -

3 2 7 6 7 6 3 6 6 6 2 3 2 (2)

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 5 4 5 4 0 0 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

A1 (1:43)

1.

50 P.M. - - - - - P.M. - - - - - sl. 51 sl. P.M. - - - - - sl. 52 P.M. - - - - - P.M. - - - - - 53

3 2 7 6 7 6 3 6 6 6 2 3 2 (2)

1 1 1 1 1 0 0 0 0 0 5 4 5 4 0 0 0 0 1 4 4 4 0 0 0 0 0 1 1 1 1 1 0 (2)

1 1 1 1 1 0 0 0 0 0 5 4 5 4 0 0 0 0 1 4 4 4 0 0 0 0 0 1 1 1 1 1 0 (0)

1 1 1 1 1 0 0 0 0 0 5 4 5 4 0 0 0 0 1 4 4 4 0 0 0 0 0 1 1 1 1 1 0 (0)

P.M. - - - - - P.M. - - - - - sl. sl. P.M. - - - - - sl. P.M. - - - - - P.M. - - - - -

3 2 7 6 7 6 3 6 6 6 2 3 2 (2)

1 1 1 1 1 0 0 0 0 0 5 4 5 4 0 0 0 0 1 4 4 4 0 0 0 0 0 1 1 1 1 1 0 (0)

1 1 1 1 1 0 0 0 0 0 5 4 5 4 0 0 0 0 1 4 4 4 0 0 0 0 0 1 1 1 1 1 0 (0)

1 1 1 1 1 0 0 0 0 0 5 4 5 4 0 0 0 0 1 4 4 4 0 0 0 0 0 1 1 1 1 1 0 (0)

dist.guit. **P.M.** -----4

70

Tablature for strings T, A, B. Fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. Rhythmic notation: eighth notes, quarter notes, rests. Chord diagrams: D major, A major, G major, F major.

dist.guit. **P.M.** -----4

Tablature for strings T, A, B. Fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. Rhythmic notation: eighth notes, quarter notes, rests. Chord diagrams: D major, A major, G major, F major.